

Door County Folk Festival / Ethnic Dance Chicago  
c/o Jordan-Webb  
2656 West Montrose Avenue - Suite 110  
Chicago, IL 60618

Presorted  
First Class  
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PAID  
Chicago, IL  
Permit No. 5999

**NEW!**  
**Teacher Continuing  
Ed Program**

Door County Folk Festival Announcement  
"Get Your Foot in the Door"

29th Door County Folk Festival  
(July 9-13, 2008)  
[www.dcff.net](http://www.dcff.net)

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Time-Sensitive Material - Deliver Immediately!

2008 Door County Folk Festival  
**Teacher Continuing Education Program**  
Learn a lot about teaching ethnic dance, while also having a lot of fun!

29<sup>th</sup> Annual  
**Door County Folk Festival**  
A Celebration of Folklore...with Music and Dance

**July 9-13, 2008**

Sister Bay, Ephraim and Baileys Harbor, Wisconsin



[www.dcff.net](http://www.dcff.net)

# 2008 Door County Folk Festival Teacher Continuing Education Program

## July 9-13, 2008

Sister Bay, Ephraim and Baileys Harbor, Wisconsin



The 2008 Door County Folk Festival will offer a new program for people interested in developing and enhancing their skills in teaching world dance. This program is designed for primary and secondary school teachers who are responsible for or interested in teaching ethnic folk dance in their schools, though it is also appropriate for leaders and teachers of international folk dance groups who wish to improve their leadership and teaching skills.

### LEARNING OBJECTIVES

Acquiring new material - repertoire immersion

- How can I expand my repertoire of dances?

Connecting to school and culture

- How can I connect the dances to other school classes and activities, such as music, physical education, social studies, or the celebration of national and ethnic holidays? How can I connect the dances to the different cultures of the school community?

Selecting appropriate dances

- What dances, types of movement and music are appropriate for specific ages, grades and abilities?

Adapting dances as appropriate

- How can I adapt dances for different ages, grades, abilities, or special needs students, while still respecting the dance and the culture from which it comes?

Observing & learning best practices

- What teaching styles can be more effective and in which situations? How do I learn from the success and experience of others?

Relating to all ages

- How do I make this fun and interesting for students of all ages?

Giving and receiving feedback

- How do I give feedback to students and peers without putting them on the defensive? How do I receive feedback?

Finding links to valuable resources

- How and where do I find other teachers, trainers, dances, dance music, dance descriptions, dance videos, dance groups, web resources, etc.?

Developing practical program formats

- What are the best formats to present dance programs in schools or in community organizations? Can the formats be combined?

Learning outcomes for students

- What benefits do students get out of this? Why should it be part of the school curriculum?

External group involvement and program neutrality

- How can I benefit from the assistance and resources of cultural groups or consulates without taking sides in current or historic animosities?

Understanding the music

- What should I know and teach about the music, the instruments, the singing? How can I learn and when do I teach the different dance rhythms?

Reviewing some points on dance style

- When and how do I convey the concept of style differences? When is it important?

Understanding my communication style

- What are the strengths of my communication style? How well am I adapting at work? How am I coming across to others?

## STAFF

The five training classes will be conducted by Paul Collins, Sanna Longden and Warren Kubitschek. Dance workshops will be conducted by various members of the DCFF teaching staff.

Paul Collins (Course Instructor, Chicago, IL) started dancing at eight and became a folk dance leader and square/contradance caller as a teen. For many years, Paul led dancing at the University of Chicago and the Old Town School of Folk Music. He has directed the University of Chicago's International Folk Festival and is currently co-director of the DCFF. Paul now leads Ethnic Dance Chicago where he has developed accelerated programs to prepare students to perform ethnic dances for their schools' international festivals, multi-cultural fairs and diversity days ([www.ethnicdance.org](http://www.ethnicdance.org)). Outside the dance world, Paul is a management consultant in web-based collaboration/facilitation ([www.jordan-webb.net](http://www.jordan-webb.net)), is co-founder/director of the Midwest Facilitators' Network, and is a part-time student in Northwestern University's Leadership and Organization Behavior program.

Sanna Longden (Course Instructor, Evanston, IL) has been teaching world dance in schools and at educator conferences since 1980. Her specialty is community, civility, and cooperative teamwork. She teaches professional development courses in school districts and universities, leads family dance parties, and presents at music and phys ed workshops. She serves as artist-in-residence in schools across the United States, and is a movement author and clinician for Silver Burdett's music education series, *Making Music* (Pearson Education, 2008). Sanna and her husband, Mars, led an IFD group in Evanston for 30 years, as well as performing with several exhibition ensembles around the U.S. and in Macedonia and Hungary. They've taught workshops in Spain and Taiwan, and led dancing on cruises in Alaska, Russia, and down the Danube. Sanna is author of *Cultures and Styling in Folk Dance*, with Phyllis Weikart (High/Scope Press, 1998), coauthor of *Making Music with Movement and Dance* (Pearson Education, 2006), and publishes in folklore magazines. Her instructional DVDs and CDs are sold worldwide and will be available at DCFF.

Warren Kubitschek (Course Instructor, South Bend, IN) is the DCFF's indispensable coordinator of live music, music workshops, sound, and "Open Mike Opportunities". He also helps with many of the planning and scheduling issues of the Festival. He was director of the international folk dance band Spatter Dash for ten years, and played for events such as the DCFF, the Chicagoland Spring Fling, the Madison Folk Ball, and the Fox Valley (Illinois) Folk Festival. He has taught and led both recreational and demonstration/performance folk dance groups in Grinnell IA, Madison WI, and South Bend IN. Warren is employed as a Research Associate in the Center for Research on Educational Opportunity at the University of Notre Dame.

### TEACHER CONTINUING EDUCATION PROGRAM SCHEDULE

Day	Time	Hours	CPDUs
Thursday	9:00 am - 12:00 pm	3.00	3.00
Friday	8:00 am - 9:45 am	1.75	2.00
Friday	12:15 pm - 1:15 pm	1.00	1.00
Saturday	8:00 am - 9:45 am	1.75	2.00
Saturday	12:15 pm - 1:15 pm	1.00	1.00
Total		8.50	9.00

## CONTINUING EDUCATION CREDITS

The Door County Folk Festival (DCFF) and Ethnic Dance Chicago are certified by the Illinois State Board of Education (ISBE) to issue Continuing Education Credits. Other states may have reciprocal agreements with ISBE to accept Illinois Credits, see [www.dcff.net/tce/](http://www.dcff.net/tce/) for details.

To receive credit, participants must attend Thursday morning's 9:00 am class. It is strongly recommended that participants attend the two Friday and two Saturday classes. DCFF will provide up to 9 Continuing Professional Development Units (CPDUs) for attending classes as per the Teacher Continuing Education Schedule.

DCFF provides a full schedule of workshops for the general public. Participants in the Teacher Continuing Education Program may receive up to 12 CPDUs for attendance at these workshops as per the DCFF Workshop schedule.

## COSTS

Participants in the Teacher Continuing Education Program must register for the Extended Weekend Pass for the DCFF at a cost of \$184.00. Participants may arrange for their own lodging or may do so through DCFF (price varies). Participants may also wish to purchase DCFF dance syllabi, music, or group dinner tickets (price varies).

To obtain Continuing Education Credits, there will be an additional fee of \$60.00. Auditors may register for the Continuing Education Program for a reduced fee. However, the limit for this Program is 24 participants, and those registering for credit will receive priority.

We strongly recommend that registrants obtain an assessment and analysis of their communication style. The Forté Interpersonal Communications System profile will help participants understand their communication strengths, how well they are adapting to those strengths at work, and how they are most likely coming across to others. This profile will cost an additional \$35.00. Participants will receive immediate results from this Web-based survey and should bring their profiles to class. For more information: [www.jordan-webb.net/forte](http://www.jordan-webb.net/forte).

## ADDITIONAL INFORMATION

See [www.dcff.net](http://www.dcff.net) or contact [info@dcff.net](mailto:info@dcff.net).

### DANCE/SINGING WORKSHOP SCHEDULE FOR TEACHER CONTINUING ED

Day	Time	Hours	CPDUs
Thursday	1:15 pm - 3:00 pm	1.75	1.00
Thursday	3:15 pm - 5:00 pm	1.75	1.00
Friday	10:00 am - 11:45 am	1.75	1.00
Friday	1:15 pm - 3:00 pm	1.75	1.00
Friday	3:15 pm - 5:00 pm	1.75	1.00
Saturday	10:00 am - 11:45 am	1.75	1.00
Saturday	1:15 pm - 3:00 pm	1.75	1.00
Saturday	3:15 pm - 5:00 pm	1.75	1.00
Sunday	9:00 am - 11:00 am	2.00	1.00
Sunday	11:15 pm - 12:30 pm	1.25	1.00
Sunday	1:30 pm - 3:15 pm	1.25	1.00
Sunday	3:30 pm - 5:00 pm	1.25	1.00
Total		19.75	12.00

# 2008 DCFF TEACHER CONTINUING EDUCATION REGISTRATION FORM

Mail registration form to: DCFF c/o Jordan-Webb, 2656 West Montrose Ave. – Suite 110, Chicago, IL 60618 Tel: (773)463-2288

Registrant Name(s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Work Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

Sharing lodging with: \_\_\_\_\_

I need a ride: Yes  No  I can give a ride: Yes  No

Credit Card # (Visa/MC/AMEX/Discover/DinersClub): \_\_\_\_\_

Vcode # (this is a 3 or 4-digit number on the back or front of the credit card): \_\_\_\_\_

Signature: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

[NOTE: Prices include state sales tax and county room tax where applicable. Prices subject to change.]

Cancellation Policy: Cancellations made after June 30, 2008 are subject to a cancellation fee.

Lodging Options	Beds Per Room	People Per Room	NOTE: Lodging Fee Includes a Weekend Pass (Includes all parties, workshops, and culture sessions from Thursday night on--does not include Wednesday party or Workshops on Thursday)			NOTE: Lodging Fee Includes an Extended Weekend Pass (Includes all parties, workshops, and culture sessions from Wed. night on)	Total Amount
			2 Nights	3 Nights	4 Nights	5 Nights	
<b>A. Deluxe Motel Room</b> Rates are per person	2	4	call	\$246	\$255	\$308	\$
	2	3	call	\$272	\$290	\$351	\$
	2	2	call	\$315	\$346	\$418	\$
	1	2	call	\$315	\$346	\$418	\$
	1	1	call	\$455	\$533	\$642	\$
<b>B. Camping (Tents Only)</b> Rates are per person	Adults		\$134	\$166	\$181	\$219	\$
	Children under 13		\$79	\$91	\$98	\$124	\$
<b>Group Dinner at the Sandpiper Restaurant in Baileys Harbor</b> Friday 7/11 at 6:15 / 7:00 (Circle seating time) Adults \$19.00/ea.; Kids under 13: \$12.00 - Kids under 5: \$6.00, special kids menu available - info@dcff.net Circle Entree: (Lem. Pepp. Broiled Whitefish / Baked Chicken / Beef Tenderloin / Veggie Angelhair Pasta) Circle Appetizer: (French onion soup / Salad) Meals include sides, dessert, choice of beverage.							\$
<b>Fish Boil Dinner</b> Saturday 7/12– Circle Choice: ( 6:00 / 6:30 / 7:00 )						\$18.00/ea	\$
						Kids under 13 \$12.00/ea	\$
<b>Dance Syllabus</b> (purchased in advance) Circle Choice: \$19.00/ea (on paper), \$8.00/ea (on CD)							\$
<b>Dance Music Set</b> (purchased in advance) Circle Choice: Music CD / Data CD (mp3) / MiniDisc						\$24.00/set	\$
<b>DCFF T-Shirts</b> (purchased in advance) Circle Choice: M / L / XL						\$16.00/ea. or 2/\$30.00	\$
						Circle Choice: Cream / Light Grey / Dark Grey / Blue (call for special orders)	
<b>DCFF Drinking Mugs</b> (purchased in advance) Circle Choice: White / Silver / Yellow / Pink						\$5.00/ea. or 2/\$8.00	\$
<b>Adult Weekend Pass (Staying at):</b>						\$149.00	\$
						Kids under 13 \$70.00	\$
<b>Adult Extended Weekend Pass (Staying at):</b>						\$184.00	\$
						Kids under 13 \$90.00	\$
<b>Friday/Saturday Adult Daily Pass (Staying at):</b>						\$59.00/day	\$
						Kids under 13 \$32.00/day	\$
<b>Teacher Continuing Education Program</b> – All participants in the Teacher Continuing Education, including auditors, must purchase an Extended Weekend Pass (with or without lodging) Circle Choice: For credit \$60 / Audit, with materials \$30 / Audit, no materials \$0							\$
<b>Total Payment Enclosed (Check/Money Order Payable to DCFF)</b>							\$
<b>Please circle lodging nights requested ( We / Th / Fr / Sa / Su / Mo / Tu / We )</b>							

Check here if you want confirmations and directions by e-mail  or by snail mail  please enclose a **BUSINESS-SIZE SASE!**

CONTACTS: Paul Collins: paul@dcff.net or (773)463-2288 or Gerhard Bernhard: gerhard@dcff.net or (920)854-2986